

Kecak [excerpt]

Bali/Transcribed by Jim Dalton

This portion of the kecak is the ensemble "monkey chant" that recurs several times in the piece. It is begun and ended on verbal cues from the leader. "Cak" is pronounced "Chack"

many repeats stop on cue

The musical score consists of nine staves, numbered 1 through 9. Staves 1 through 7 are in 4/4 time and feature rhythmic patterns of eighth and quarter notes with lyrics underneath. Staff 8 is in bass clef with a key signature of one flat and 4/4 time, containing a simple melodic line. Staff 9 is also in bass clef with a key signature of one flat and 4/4 time, containing a similar simple melodic line. The score includes repeat signs and a final double bar line with repeat dots. A note above staff 1 says 'many repeats stop on cue'.

1 cak cak ___ cak cak cak ___ cak cak cak ___ cak

2 cak cak cak cak cak cak cak cak cak cak

3 cak cak cak cak cak cak cak cak cak cak

4 cak cak cak cak ___ cak cak cak cak ___ cak

5 cak cak ___ cak ___ cak cak cak cak cak ___ cak ___ cak cak

6 cak cak cak ___ cak ___ cak cak cak cak ___ cak ___ cak cak

7 cak cak cak cak cak cak cak cak cak cak

8 [I was unable to make out syllables for the 2 pitched parts.]

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